



Music City Media
21 Music Square West FL 1 • Nashville, TN 37203
KATwood@musiccitynews.com | 615.770.2994

For Immediate Release
August 20, 2019

**RIISING COUNTRY RECORDING ARTIST & SONGSTRESS
BROOKE MCBRIDE**

SET TO RELEASE THIRD SINGLE “ONE MORE”

Want More Original Tune Available Via All Digital Retail And Streaming Outlets September 20, 2019

NASHVILLE, Tenn. -- Music City based, indie country recording artist, **Brooke McBride** (Like Bam Records), is slated to release her third single, titled **“One More,”*** via all digital outlets and streaming platforms (Amazon/Apple Music/iTunes/ Pandora/Spotify/Tidal) on **Friday, September 20, 2019.**

Co-written by McBride, alongside **Ashley Scire**, and produced by **Robert Williams**, the saucy original sets the stage as an introduction to the singer/songwriter’s forthcoming six-song sophomore EP (**COMING CLEAN**) anticipated in early November 2019.

Amped with rockin’ guitars and carried by a hard-hitting bass drum, McBride’s smoky vocals heighten the sultry tension and plea of the addictive “want more” storyline. The tune piques the curiosity of uncharted, enchanted territory, and the sparking electricity of first date chemistry.

One more, one last goodnight kiss
One more taste of your sweet lips
Give me one more, I’m beggin for one more
Give me just one more minute under this porch light
I don’t want you to leave here tonight
Without one more, I’m beggin for one more, one more

*“This song spurred from a melody that was stuck in my head and the storyline by my fiancé who had often given me a hard time about writing more break-up songs than love songs,” said bride-to-be **Brooke McBride**. “I don’t usually write mushy love songs, but I thought back to our first few dates and all the feelings I felt during our early relationship. We were in a long distance relationship, so the idea of just wanting ‘one more’ before we departed sums up this song. It’s become one of my favorites to play live and it’s become a fan favorite.”*

*“Robert (Williams) has worked with number of artists in various genres; he brought a lot of different aspects and musical ideas to the table and gave me artistic freedom. Together, I think we brought character to the song to really make it come alive,” **McBride** added.*

The new single follows a specialty, independent release from Banner Music; Banner released McBride’s **“Heartbreak Hall Of Fame”** on August 9, 2019 under a single deal negotiation. As part of the supporting promotional campaign, the publishing company and songwriter are hosting a series of “Heartbreak Hall Of Fame” giveaways through Tunespeak including the award of a “Heartbreak” trophy and a digital LIVE concert. For more info, visit: tnspk.co/5iCCbTc. Digital retail distribution services for both single releases (“One More” and “Heartbreak Hall Of Fame”) will be headed by **Jarrold Cooper/CmdShft**.

#

ABOUT BROOKE MCBRIDE:

Brooke McBride is a "no fluff," "no filler" singer/songwriter that prides herself in just being downright real. The North Carolina native is defined by her raw, sultry and smoky vocals as her signature; her rockin' live performance is "country music at its best with a razor edge." Brooke made the move to Nashville, Tennessee in January 2013. She studied at University of North Carolina at Wilmington and transferred to Belmont University where she earned her B.B.A. in Music Business and graduated Cum Laude. Her keen knowledge and understanding of the music business, contracts, publishing royalties and production led her to launch her independent label, Like Bam Records, to become a full-time musician and recording artist. Brooke wrote, recorded and co-produced a 10-song project (**SO MUCH TO SAY**) during her senior year in high school; she followed with the release of her debut EP, aptly titled **SONGS ABOUT CAROLINA**, in 2014. From Massachusetts to Montana, the young entertainer, road warrior, and self-titled "booking agent" has toured across the country with nearly 100 dates a year on her tour schedule.

Driven by lyrical content, instrumentation and a "good hook," Brooke's musical influences encompass Alison Krauss, Johnny Cash, Lee Ann Womack, Lori McKenna, Brandy Clark and Fleetwood Mac. Brooke's talents have been recognized early in her career by the entertainment industry and television producers. She was acknowledged as a Carolina Music Award nominee for "Best Female Country Artist" (2013), a featured extra on the hit ABC Television series *Nashville*, and she made an appearance in the promotional commercial created for the 2013 CMA Awards (Nashville). In 2016, Brooke released the single, "Can't Get Away" -- a song that addresses and identifies the differences and similarities between the demons and obstacles presented on and off the road. She will release her new six-song EP, titled **COMING CLEAN**, in Fall 2019.

Follow **BROOKE McBRIDE** on [Instagram](#) and [Facebook](#)
www.brookemcbridemusic.com

FOR ARTIST INQUIRIES /or/ TO SCHEDULE AN INTERVIEW CONTACT:

Music City Media

K. Atwood | KATwood@musiccitynews.com | 615.770.2994

*To request a review copy of the track, please hit "reply."